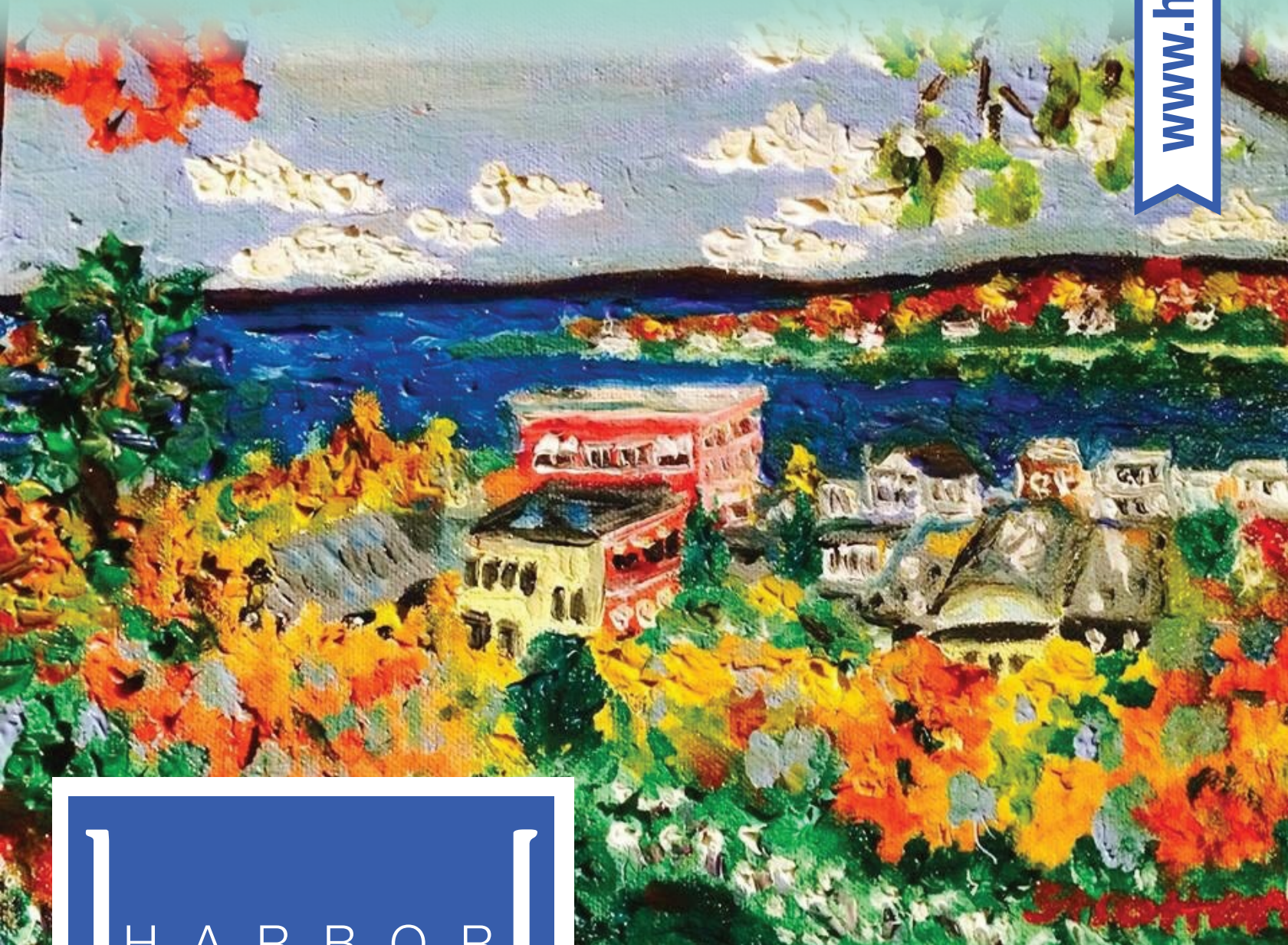




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September 28-30

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WELCOME!

WELCOME TO THE 3RD ANNUAL HARBOR SPRINGS FESTIVAL OF THE BOOK!

Tim O'Brien in his powerful collection of Vietnam War short stories *The Things They Carried* makes a distinction between two types of stories. He speaks of "happening truth," or a retelling of factual events that nevertheless belies the vast complexity of human thought and feeling. "Story truth," on the other hand, imbues stories that may be fictional but that reveal profound truths about life as it is lived and about the nature of what it is to be human.

We gather this weekend in this beautiful place to celebrate the power of narrative, of storytelling that transports us to other worlds, immerses us in others' experiences, helps us discover who we are and who we could be. We readers live for this! We're not above a bit of mere happening truth, or mere gossip, but it is story truth that keeps our flashlights trained on a good book late into the night. We live to measure ourselves against the hopeless passion of Emma Bovary, the lively intelligence of Elizabeth Bennett, the disillusionment of Holden Caulfield, the existential isolation of Ivan Ilyich.

Here, this weekend, held by the primary colors of Little Traverse Bay, we'll listen to Steve Yarbrough whose novel *The Unmade World* shows us the nature of memory tightly held. We'll hear from Debra Jo Immergut whose *Captives* reveals how we can become imprisoned by not only our own but others' obsessions. Laura van den Berg's *The Third Hotel* explores the illusory nature of reality. The poems of Lisa Wells pull at us, tugging us below the surface of the known world. And our keynote speaker, Pulitzer-Prize winning science writer, Deborah Blum, will take us back to early twentieth century where food and fiction collide and we see the impact of money and politics on research.

So, let us put aside the contentiousness and anxiety of the wider world for these three days, pull the covers of Harbor Springs up around us, click on the flashlight, and delve into, well, not just one, but a large selection of books from 49 presenters spanning eight genres. Let us enter the realm of story truth where we will be awakened, enlightened, validated, and inspired.

JULIA FOGARTY
Chair, Harbor Springs Festival of the Book

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SCHEDULE *at-a-glance*

FRIDAY

SATURDAY

9 AM

10 AM

11 AM

12 PM

1 PM

2 PM

3 PM

4 PM

5 PM

6 PM

7 PM

8 PM

9 PM

Soup & Stories
11:00 a.m. - 1:00 p.m.
Holy Childhood Community Center

Reardon, Sopinka, Cofrin-Shaw, Markel, Denfeld, Stefanovic, Immergut, Hobson

Edward Lee Luncheon
11:30 a.m.
Stafford's Pier Restaurant

Art Commentary by Surprise
1:15 p.m.
Holy Childhood Library
Rader, Sarvas, Sopinka, Twemlow

Getting Inside the Reader's Psyche
2:45 p.m.
Holy Childhood Library
Dionne, Immergut, Reardon

Writers in the Family
2:45 p.m.
H.S. History Museum
Ewa Hryniewicz-Yarbrough, Steve Yarbrough

A Journey of Discovery
4:15 p.m.
Holy Childhood Library
Robertson, Sarvas, Stefanovic

Ways to Be Lost
4:15 p.m.
H.S. History Museum
Arnold, Denfeld, Hobson, Thomas

Keynote Address with Deborah Blum
7:30 p.m. - 9:00 p.m.
Harbor Springs Performing Arts Center

Bourbon Tasting with Edward Lee 9:00 p.m.
Bar Harbor

Characters Coming of Age
9:00 a.m.
Holy Childhood Library
Hobson, Robertson, Sharpe

Taking on Today's Challenges for Young Readers
10:30 a.m.
Holy Childhood Library
Flores-Scott, Hackl, Marsh

The Art & Storytelling of Illustration - 12:00 p.m.
Holy Childhood Library
Hanlon, Ross, Tavares, Van Dusen

Giving Voice to Multiple Narrators
1:15 p.m.
Holy Childhood Library
Immergut, Shattuck, Silver

This Calls for an Adventure
4:15 p.m.
Holy Childhood Library
Eager, Shurtliff, van Eekhout

Stories of War
9:00 a.m.
Lyric Theatre
Jessica Shattuck, Janet Fitch

So Your Book's Been Called a "Page-Turner"
10:30 a.m.
Lyric Theatre
Denfeld, Dionne, Doiron, Reardon

Resurrecting the Past
12:00 p.m.
Lyric Theatre
Simonds, Sopinka, van den Berg

The Natural World in the Modern Day
1:15 p.m.
Lyric Theatre
Bailey, Doiron, Fox

All-Presenter Book Signing & Happy Hour
4:30 p.m. - 6:30 p.m.
Holy Childhood Community Center

Book Trivia
8:30-10:30 p.m.
Holy Childhood Community Center



SUNDAY

Picture Book Readings
9:00 a.m.
H.S. Library
Van Dusen, Ross, Tavares, Yeh

Joshua McFadden Farmers Market Demo

10:00 a.m.
H.S. Farmers Market

Poetry Readings
10:00 a.m.
Coldwell Banker Realty

When Truth Really is Stranger Than Fiction
9:00 a.m.
Lyric Theatre
Deborah Blum & Howard Markel

Believable Characters in Unbelievable Worlds
9:00 a.m.
Harbor Springs Library
Eagar, Lucier, McKinney

Soup & Stories
11:00 a.m. - 1:00 p.m.
Holy Childhood Community Center
Fox, Thomas, Sharpe, Hryniewicz-Yarbrough, van Eekhout, McKinney, Shabazz, Flores-Scott

Markus, Coluccio, Wells, Twemlow, Rader

Navigating Place & Time
10:30 a.m.
Lyric Theatre
Fitch, Simonds, Yarbrough

Inspiring Community Through Books
10:30 a.m.
Harbor Springs Library
Gustafson, Markus, Sharp

Joshua McFadden Luncheon
11:30 a.m.
Birchwood Farms Country Club

Unraveling the Complexities of Friendship
1:15 p.m.
H.S. History Museum
Lucier, Marsh, Yeh

Bringing History to the Present:
2:45 p.m.
H.S. History Museum
Gary D. Schmidt & Ilyasah Shabazz


Poetry as Craft
2:45 p.m.
Coldwell Banker Realty
Coluccio, Rader, Twemlow, Wells

Creating the Surreal
4:15 p.m.
H.S. History Museum
Marisa Silver & Laura van den Berg

EVENTS ARE ONE HOUR, EXCEPT WHERE OTHERWISE NOTED

Each time block accommodates time for book signing and transition to the next event.

Books will be available for purchase after each event.



Events Free & Open to All

Ticketed Events

9 AM

10 AM

11 AM

12 PM

1 PM

2 PM

3 PM

4 PM

5 PM

6 PM

7 PM

8 PM

9 PM

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11 am-5 pm • Fri-Sat, Sept. 28-29

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11 am-7 pm • Fri-Sat, Sept. 28-29

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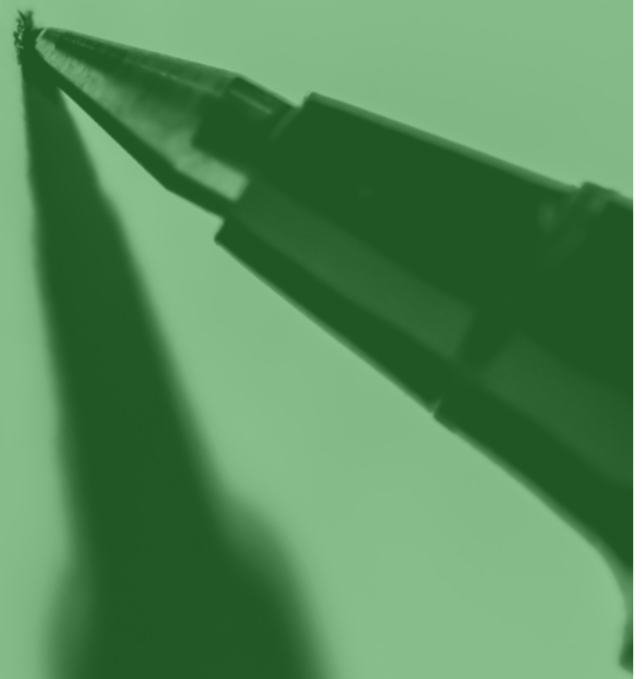
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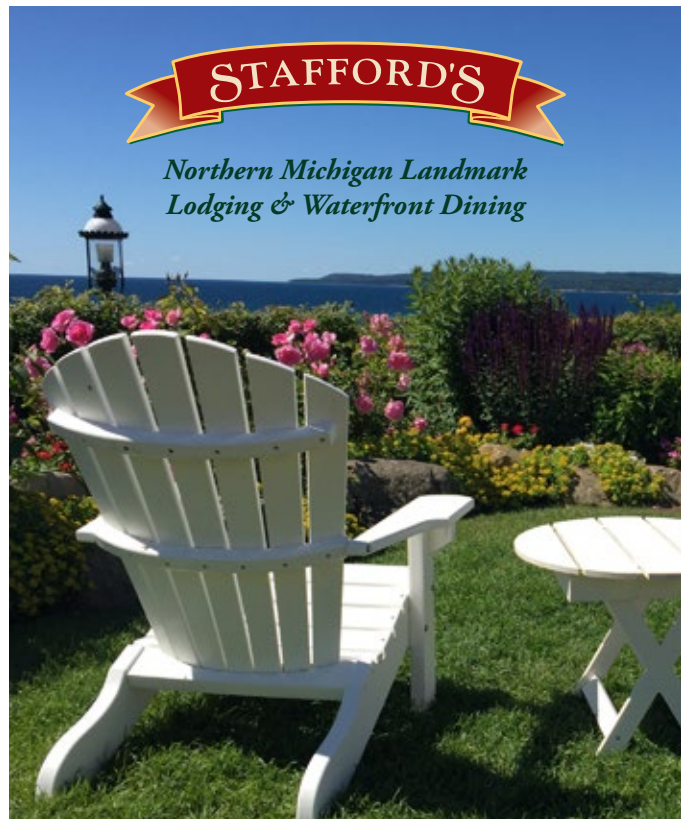
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FRIDAY SOUP & STORIES

FRI

11:00 AM-1:00 PM

Holy Childhood
Community Center

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A come-and-go lunch and author reading - \$10 lunch ticket available at the door. Drop in anytime to listen and enjoy soup (My Sister's Bake Shop), bread (Crooked Tree Breadworks), and dessert (Tom's Mom's Cookies). Beginning at 11:00 a.m., every 15 minutes different authors will be reading brief selections from their works.

Presenters:

11:00 - Bryan Reardon
11:15 - Heidi Sopinka
11:30 - Bryna Cofrin-Shaw
11:45 - Howard Markel
12:00 - Rene Denfeld
12:15 - Sofija Stefanovic
12:30 - Debra Jo Immergut
12:45 - Brandon Hobson

Introduced by: Trina Hayes

LUNCH WITH EDWARD LEE

FRI

11:30 AM-1:30 PM

Stafford's Pier Restaurant

Join Edward Lee, cookbook author and restaurateur, for lunch and a conversation about his book, *Buttermilk Graffiti: A Chef's Journey to Discover America's New Melting-Pot Cuisine*. The lunch menu will come from Edward's cookbook, *Smoke & Pickles: Recipes And Stories from a New Southern Kitchen*.



Edward Lee

ART COMMENTARY
BY SURPRISE

FRI

1:15-2:45 PM

Holy Childhood Library

Presenters: Dean Rader, Mark Sarvas, Heidi Sopinka, Nick Twemlow

Moderator: Susan Glass

Most readers are well past the days of studying art and literary criticism for fun, but what about when it sneaks up on you? Some writers are so gifted at weaving art commentary into their work, that readers learn about the lives of artists, art history, the commodity of art, and the genius of the creative spirit without even realizing it. These writers also use their talents with language to recreate art in the mind's eye.

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PUBLIC MEDIAWRITERS IN THE FAMILY:
IN CONVERSATION WITH
EWA HRYNIEWICZ-YARBROUGH &
STEVE YARBROUGH

FRI

2:45-4:15 PM

H.S. History Museum

Presenters: Ewa Hryniewicz-Yarbrough,
Steve Yarbrough

Moderator: Katherine Taylor

Have you ever wondered what it might be like to live with another writer, and especially, to be married to another writer? How much do you share? How much do you criticize? How much do you borrow and lend ideas? How do you influence one another's work? How often do you ask for help? And is there ever enough coffee?

GETTING INSIDE THE
READER'S PSYCHE

FRI

2:45-4:15 PM

Holy Childhood Library

Presenters: Karen Dionne, Debra Jo Immergut,
Bryan Reardon

Moderator: Julie Spencer

From books to movies, the category of "psychological suspense" is getting tossed about a lot lately. Just what does it mean for a writer to penetrate a reader's subconscious and build suspense in a way that makes one's pulse quicken? It is equally interesting that the characters are often somehow displaced inside their own minds as well. And with all this time spent plumbing the souls of others, it makes us wonder about what forces are at play in the writer's brain too.

A JOURNEY OF DISCOVERY

FRI

4:15-5:45 PM

Holy Childhood Library

Presenters:

Ray Robertson, Mark Sarvas, Sofija Stefanovic

Moderator: Pat Hoffman

It is not a stretch to say that all characters undertake a journey—whether great or small—in their stories. It is, however, supremely more interesting when those characters' journeys lead them to make discoveries both inside and outside of themselves. Externally, they may be observing the people, places and circumstances surrounding them, while internally the far more interesting journey of self-discovery is taking place. While the external directly influences the internal, it is the evolution of the individual that seems to connect us as humans.

WAYS TO BE LOST

FRI

4:15-5:45 PM

Harbor Springs History Museum

Presenters: David Arnold, Rene Denfeld, Brandon Hobson, Leah Thomas

Moderator: Kacey Riley

The inability to find one's way can be defined on virtually every level, from the physical to the emotional to the spiritual. We may have lost ourselves or be lost to others. Ultimately, writers who accept the challenge of creating characters who are lost must also construct a way for them to be found. In fact, as readers too are often seeking some resolution, their satisfaction resides in the finding. There is a special ability in the writer who can both provide the reader what it is he or she desires, but also stay true to the story.

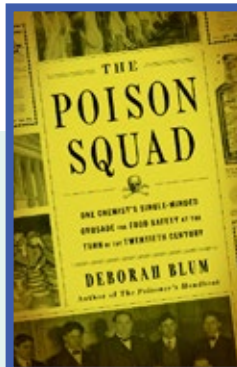
KEYNOTE PRESENTATION WITH DEBORAH BLUM

FRI

7:30-9:00 PM

Harbor Springs Performing Arts Center

Pulitzer Prize-winning journalist, author, and director of the Knight Science Journalism Program at MIT presents her latest book, *The Poison Squad: One Chemist's Single-Minded Crusade for Food Safety at the Turn of the Twentieth Century*.



Tickets:

\$40 • 1 ticket & 1 book

\$50 • 2 tickets & 1 book

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Deborah Blum

SOLD OUT

FRI

9:00-10:00 PM

Bar Harbor

Join cookbook author, restaurateur, and bourbon maker, Edward Lee, as we sip barrel-aged bourbon and enjoy bites from his *Smoke And Pickles* cookbook.

BOURBON TASTING WITH EDWARD LEE

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CHARACTERS COMING OF AGE

SAT

9:00-10:30 AM

Holy Childhood Library

Presenters: *Brandon Hobson, Ray Robertson, Tess Sharpe*

Moderator: *Dianna Behl*

There are distinct characteristics which define a novel as a coming of age story: an adolescent with a unique voice, formative events that shape who the character becomes, and emotional growth. Typically, we think of this type of novel coming to an end when the youth reaches adulthood, but adulthood can be a bit fuzzy. It is not necessarily defined by age, but rather by a level of maturity that is reached. It is interesting to consider the decisions a writer must make to determine when their characters have come of age. How does the world decide when a child has grown up? What knowledge must be gained, and what experiences lived? These authors target such an impressionable period in life, but one which we all know firsthand, making these stories somehow familiar to us all.

STORIES OF WAR: IN CONVERSATION WITH JESSICA SHATTUCK & JANET FITCH

SAT

9:00-10:30 AM

Lyric Theatre

Presenters: *Janet Fitch, Jessica Shattuck*

Moderator: *Terry Gamble*

A great many challenges await the author who is writing a war novel—endless research, emotional hardship, and accountability, just to name a few. Then there looms the task of creating a work which steps out from the hundreds of other war novels published each year and makes itself known. These writers who find success in the genre know that they must craft stories which offer something different. Sometimes this comes with a fresh perspective. Other times, it requires the development of a character to align with historical events. Still other variations arise in how the story is told. It is interesting to know the risks and rewards of writing stories of war, and to gain some understanding of how writers become interested in these stories and how they even begin to tell them.

PICTURE BOOK READINGS

SAT

9:00-11:00 AM

Harbor Springs Library

Presenters:

9:00 - *Chris Van Dusen*

9:25 - *Heather Ross*

9:50 - *Matt Tavares*

10:15 - *Kat Yeh*

Moderator: *Amelie Dawson*

Join our uniquely talented group of picture book authors and illustrators as they share their featured works and demo their particular styles of illustration.

POETRY READINGS

SAT

10 AM-12 PM

Coldwell Banker Realty Office

Presenters:

10:00 - *Peter Markus*

10:25 - *Pino Coluccio*

10:50 - *Lisa Wells*

11:15 - *Nick Twemlow*

11:40 - *Dean Rader*

Introduced By: *Skip Renker*

Stop by and listen to our diverse and talented group of poets as they read from their featured works.

JOSHUA McFADDEN DEMO AT FARMERS MARKET

Stop by and see what Chef Joshua McFadden prepares with food from our local vendors.

SAT

10-11 AM

Harbor Springs Farmers Market

Presenter: *Joshua McFadden*

Introduced By: *Maureen Abood*



Joshua McFadden

TAKING ON TODAY'S CHALLENGES FOR YOUNG READERS

SAT

10:30 AM-12 PM

Holy Childhood Library

Presenters: Patrick Flores-Scott, Jo Watson Hackl, Katherine Marsh
Moderator: Susan Capaldi

There are complex, nuanced and sensitive topics in nearly all of adult literature. While writers must be thoughtful in how they present these topics, most correctly assume that their adult audience has some working knowledge of any number of difficult themes, as well as the ability to process them. But how does a writer tackle these same subjects for young readers who may be less informed? From PTSD to immigration, political unrest to mental illness, timely and important issues make their way into middle grade and young adult literature. As they should. The writers brave enough to tell these stories have the added challenge of considering the age and maturity of their readers. It is no small feat.

SO YOUR BOOK'S BEEN CALLED A "PAGE TURNER." JUST WHAT DOES THAT MEAN, ANYWAY?

SAT

10:30 AM-12 PM

Lyric Theatre

Presenters: Rene Denfeld, Karen Dionne, Paul Doiron, Bryan Reardon

Moderator: Kent Case

In blurbs, press releases and trade reviews, all of the featured books on this panel have been deemed "page turners." We, as readers, have all used this term at one time or another to describe a book we have read, or when seeking a recommendation of what to read next. A book that keeps us turning the pages, right? We know it when we read it and stay up way to late finishing it, but just how do writers of page turners keep us flipping through chapters at such a rapid pace? There are clearly unmistakable elements in the plot, character development, tone and language, atmosphere, and dialogue that cause us to read some books more quickly than others. It is fascinating to consider how these writers think about crafting stories in such a way, and how they might define their own work. Do they stay up late writing, too?

SATURDAY SOUP & STORIES

SAT

11:00 AM-1:00 PM

Holy Childhood Community Center

A come-and-go lunch and author reading - \$10 lunch ticket available at the door. Drop in anytime to listen and enjoy soup (My Sister's Bake Shop), bread (Crooked Tree Breadworks), and dessert (Tom's Mom's Cookies). Beginning at 11:00 a.m., every 15 minutes different authors will be reading brief selections from their works.

Presenters:

11:00 - Porter Fox
 11:15 - Leah Thomas
 11:30 - Tess Sharpe
 11:45 - Ewa Hryniewicz-Yarbrough
 12:00 - Greg van Eekhout
 12:15 - L.L. McKinney
 12:30 - Ilyasah Shabazz
 12:45 - Patrick Flores-Scott

Introduced by: Trina Hayes

RESURRECTING THE PAST

SAT

12:00-1:30 PM

Lyric Theatre

Presenters: Marilyn Simonds, Heidi Sopinka, Laura van den Berg

Moderator: Sarah Cohen

It seems to be an inherent element of human nature that we can never escape our pasts. We may come to terms with the past. We may utilize it to gather life lessons. We may try to outrun or deny it. We may embrace it and reflect on it with fondness. In many novels, the plot really takes off when a character's past shows up unexpectedly.

This may lead to the development of a mystery or the use of clever plot devices like flashbacks and shifting time. It almost always causes the character to consider the truth of his or her past—a truth that has often been misremembered with time. Inevitably, we can count on the resurrection of one's past to make for great storytelling and our own self-reflection.

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THE ART & STORYTELLING OF ILLUSTRATION

SAT

12:00 - 1:30 PM

Holy Childhood Library

Presenters: Abby Hanlon, Heather Ross, Matt Tavares, Chris Van Dusen

Moderator: Susan Capaldi

It is common for us to hear young people talk about their dreams to become artists or cartoonists or fashion designers when they grow up. So why is it that we so rarely hear any of them say that they would like to one day illustrate books for children? At what point did the immensely gifted artists whose work graces some of our favorite picture books and early readers make the decision to utilize their degrees and backgrounds in fine arts and design and education and outdoor adventure to illustrate children's books? What is it like to illustrate your own text as opposed to that of someone else? And most daunting of all: in an industry with thousands of illustrators hoping to find work, how do you make yours stand out?

GIVING VOICE TO MULTIPLE NARRATORS

SAT

1:15-2:45 PM

Holy Childhood Library

Presenters: Debra Jo Immergut, Jessica Shattuck, Marisa Silver

Moderator: Glen Young

When a writer can successfully employ multiple and varied narrative voices to tell a complete story, it can be awe-inspiring. That moment when the reader believes, without question, that the narrators have each been born of a different pen is an accomplishment of the highest order. No longer is the story simply being read; it is being lived. We aren't being told what a character thinks or how a character feels by an omniscient narrator, or by another character. Instead, we experience the story alongside each character, granting us sundry perspectives as we view the narrative more completely. One can't help but wonder about the unique challenges to this writing process and how a writer makes the decision to tell a story with multiple voices from the start.

THE NATURAL WORLD IN THE MODERN DAY

SAT

1:15-2:45 PM

Lyric Theatre

Presenters: Thomas C. Bailey, Paul Doiron, Porter Fox

Moderator: Wil Cwikiel

There is not enough time for us to even begin discussing how the natural world has given way to that of technology, or how the ways and practices of our ancestors have been diluted in the modern day. Fortunately, we have writers, thinkers and explorers like our three panelists to remind us that we have not yet lost our connection to this earth. It is tenuous and ever-changing and volatile and too often on our own terms, but it is something which still exists. Humans must continue to find ways to commune with the planet, and the planet, in turn, persistently provides for our needs. This cannot possibly endure forever though, and so we look to those whose lives have been spent in service to the natural world to lend their insight and to provide hope.

UNRAVELING THE COMPLEXITIES OF FRIENDSHIP

SAT

1:15-2:45 PM

H.S History Museum

Presenters: Makiia Lucier, Katherine Marsh, Kat Yeh

Moderator: Lisa Blanchard

Some of the most memorable characters in all of literature are the main characters' best friends. Piglet to Pooh. Ron and Hermione to Harry. Sam to Frodo. These sidekicks are so essential to furthering the plot, helping the main characters out of sticky situations and, most importantly, revealing facets of their friends that would never be revealed to readers otherwise. In order to do so, these friendships are required to weather some ups and downs, harsh truths and well-meaning lies, the joys of success and the pains of failure, the bonds of togetherness and the loneliness of independence. Writing for an audience for whom friendship is messy and wonderful and always changing, these authors craft their work with sensitivity and understanding.



POETRY AS CRAFT

SAT
2:45-4:15 PM
Coldwell Banker Realty Office

Presenters: Pino Coluccio, Dean Rader,
Nick Twemlow, Lisa Wells
Moderator: Skip Renker

Just as we know that the act of reading poetry can be so different from that of reading a novel, so too is the act of writing poetry. The craft has a vocabulary unto itself. It directly traces its roots to the days when humans used to share stories in song or spoken verse. It strikes some uncanny balance between lyricism and utility. For better or for worse, many readers consider poetry to be more challenging to read. Based on some vague recollection of one high school poetry class, many mistakenly believe that they either don't understand or don't like it. And yet, it is a form constantly able to reinvent itself. So how is the process of crafting poetry different from that of writing anything else? From where do poets draw inspiration? What do they read for education? What do they read for entertainment? Do they practice reading their work aloud? And how would they convince someone to give poetry a try?

BRINGING HISTORY TO THE PRESENT: IN CONVERSATION WITH GARY D. SCHMIDT & ILYASAH SHABAZZ

SAT
2:45-4:15 PM
H.S. History Museum

Presenters: Gary D. Schmidt, Ilyasah Shabazz
Moderator: Colby Sharp

History officially recognizes the civil rights movement as something that began in the mid-1950s. One could argue, however, that it began at least a century earlier, or even earlier still, when any minority voiced its demands for equality. Sojourner Truth is one of America's most well remembered and well respected figureheads for the rights of women and African Americans. She escaped slavery in her early 30s and campaigned tirelessly the rest of her adult life for the freedoms she considered to be God-given to all people. She died in Battle Creek, Michigan about 50 years before the birth of another indomitable woman who fought for these same rights. Betty Shabazz lived some of her most formative adolescent years in Detroit before her future as the wife and partner of Malcolm X was even a fleeting thought. Despite having lived decades apart, these women's lives both reflect a history that is very much alive in our present. Join two exceptional writers as they converse about how they approach the retelling of such powerful stories.

CREATING THE SURREAL THROUGH MYSTERY, FANTASY, LEGEND & INVENTION: IN CONVERSATION WITH MARISA SILVER & LAURA VAN DEN BERG

Presenters: Marisa Silver, Laura van den Berg
Moderator: Katherine Taylor

SAT
4:15-5:45 PM
H.S. History Museum

Try to bill a novel as surreal, and people immediately think that the book is just plain weird. They tend to offer excuses about how they don't really like fantasy or science fiction. Somehow we have forgotten that surrealism in literature was born alongside the same movement in the world of visual art. When we talk about the surreal, we are suggesting that something intrigues and unsettles our subconscious because it places objects and situations that seem to be at odds alongside one another. For example, a deceased husband returned to life in another country or a young girl who transforms into the stuff of fairy tales, both create the illusion for the reader that he or she is standing on the edge of a world that runs parallel to our own. It is an exhilarating and terrifying and ceaselessly imaginative place to inhabit, and of even greater interest is learning how these two writers are able to bring their readers to this brink.



THIS CALLS FOR AN ADVENTURE

SAT

4:15-5:45 PM

Holy Childhood Library

Presenters: Lindsay Eagar, Liesl Shurtliff, Greg van Eekhout
Moderator: Jess Mills

It seems silly to say so, but sometimes all one needs to escape for a while is to embark on an adventure from the comfort of one's living room chair. We have all experienced the pleasure and excitement of getting so swept away in a story that we forget where we are and who we are for a time, and instead find ourselves inhabiting the pages that rest in our hands. Writers who inherently understand this power that books possess are able to draw us into their stories with action-filled plots, a true sense of heart and hope, and a protagonist whom we want to succeed. So when nothing but some time checked out of reality will do, look no further than these middle grade favorites.

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ALL-PRESENTER BOOK
 SIGNING & HAPPY HOUR

SAT

4:30-6:30 PM

Holy Childhood
Community Center

\$5 • Drink ticket

Enjoy a beverage as you visit with available authors signing their works. All presenters' books will be available for sale.

Donations appreciated and will benefit the Festival's Books for Schools Funds for author visits to local classrooms.



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SAT

8:30-10:30 PM

Holy Childhood Community Center

\$20 • Team
 \$5 • Individual

Join the Festival for a fun, prize-filled evening of book trivia. Bring your own team of 4-6 people, or come alone and we'll pair you with new bookish friends. Match your knowledge against that of other book enthusiasts.

Cash bar will be available.

All proceeds benefit the Festival's Books for Schools Program.

SUNDAY Schedule



BELIEVABLE CHARACTERS IN UNBELIEVABLE WORLDS

SUN
9:00-10:30 AM
Harbor Springs Library

Presenters: *Lindsay Eagar, Makia Lucier, L.L. McKinney*
Moderator: *Leah Williams*

So many of us devoured fantastical novels as children. For those of us whose love of fantasy and science fiction continued well into adolescence and adulthood, we have learned a deep appreciation for inventive world building, well-paced adventure, ambiguous and shifting morality, and quests. What we dread, however, is the perfect hero - the good guy or girl without flaws. No matter how unbelievable the world, this person does not exist. There is much to be said for the writer who is able to bring us to an imagined place, but also provide characters in whom we believe, because they are as real as we are.

WHEN TRUTH REALLY IS STRANGER THAN FICTION: IN CONVERSATION WITH DEBORAH BLUM & HOWARD MARKEL

SUN
9:00-10:30 AM
Lyric Theatre

Presenters: *Deborah Blum, Howard Markel*
Moderator: *Glen Young*

Join two highly-regarded science writers as they reflect on their recent works of nonfiction which prove that truth is very often stranger than fiction. While based in science, both books from these writers and educators adroitly and entertainingly blend the hard sciences with real human drama and tragedy, historical anecdotes, bizarre truths and discoveries, and fascinating foodie facts that can't help but make you wonder, "How have we never heard these stories before?"

INSPIRING COMMUNITY THROUGH BOOKS

SUN
10:30 AM-12 PM
Harbor Springs Library

Presenters: *Michael Gustafson, Peter Markus, Colby Sharp*
Moderator: *Lisa Blanchard*

With few exceptions, all books tell a story. Some stories serve to entertain, to educate, or to elevate the reader beyond the mundanity of daily life. A very select group of books do much more than simply share stories—they inspire. It is one thing to inspire the reader, but it is another entirely to build a community within the book which in turn rouses and stirs the greater community without. The three Michiganders on this panel have given us books that illustrate the power of a collective creativity.

NAVIGATING PLACE & TIME

SUN
10:30 AM-12 PM
Lyric Theatre

Presenters: *Janet Fitch, Marilyn Simonds, Steve Yarbrough*
Moderator: *Cyndi Kramer*

Russia, as revolution approaches. Poland, on an otherwise insignificant night in 2006. Ukraine, during a recent bombing. Canada, Mexico and the United States, over the better part of the last century. Readers can't help but assume that these writers have spent time in these geographic locales, as they have so realistically captured the setting, the atmosphere and the differing cultures. Conversely, we also assume that our authors have not traveled through time. What is the process of researching place and time and, more importantly, how is it made relevant to those in which we exist today?



Join Joshua McFadden, cookbook author and restaurateur, for a conversation and a lunch menu featuring recipes from his cookbook, *Six Seasons: A New Way with Vegetables*.

SUN
11:30 AM-1:30 PM
Birchwood Farms Country Club

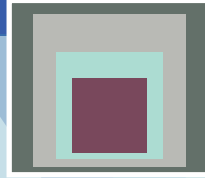
JOSHUA McFADDEN LUNCHEON

FESTIVAL POP-UP BOOKSTORE

at Holy Childhood Community Center

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between the covers

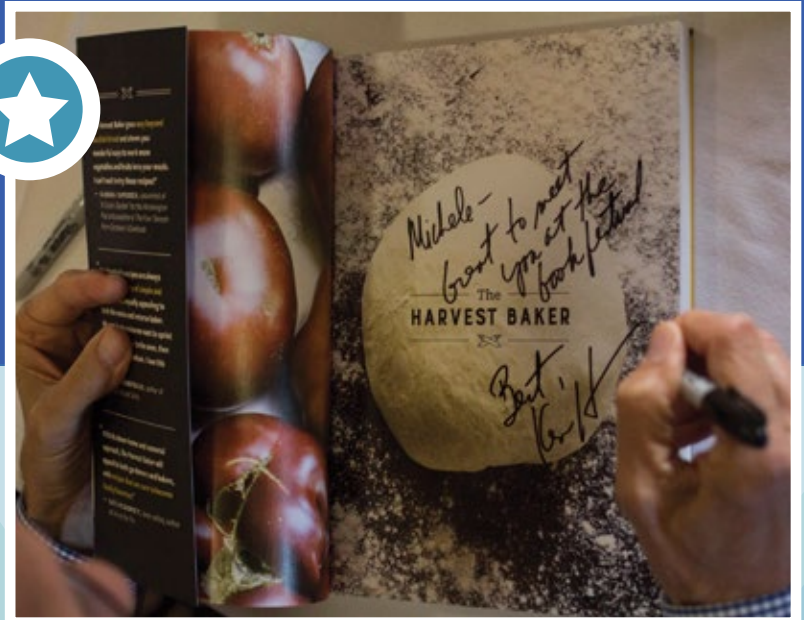


The hours to purchase books at the Pop-Up Bookstore are:

- Friday 10 a.m. – 6 p.m.
- Saturday 9 a.m. – 6:30 p.m.
- Sunday 9 a.m. – 1 p.m.

Following every scheduled session, presenters' books will be available for purchase and presenters will be available to sign them.

Cash, check, VISA, MasterCard, Discover, and American Express are accepted.



Don't miss the
**All-Presenter Book Signing
& Happy Hour**

Saturday 4:30-6:30 p.m.
Holy Childhood Community Center

AUTHORS & ILLUSTRATORS IN SCHOOLS

THE BOOKS FOR SCHOOLS FUND

On the opening Friday of the Festival, 20 authors and illustrators will spend the day with more than 1,500 students in Alanson, Harbor Springs, Inland Lakes, Pellston, and Petoskey Public Schools. With a slate that include *New York Times* bestsellers, award winners, and family favorites, students will be inspired by the very best of children's literature. In addition, thanks to the Festival Books for Schools Fund, many of the students and their classrooms will be receiving books of the presenting authors and illustrators.

Presenters will spend the day visiting individual classrooms, hosting larger assemblies, and drawing and writing with students. Students will participate in writing and illustration activities, engage literacy and reading through creative projects, and hear authors read and discuss the crafts of writing and revision.



Authors In Schools and the Books for Schools would not be possible without the help and support of our teachers, administrators, volunteers, and major funding from the Tip of the Mitt Women Who Care Giving Circle and the Youth Advisory Committee of the Petoskey Harbor Springs Area Community Foundation.

To support the Books for Schools fund, visit:
www.hsftb.org/donate

Thank you for helping to celebrate the culture of books with our children and youth!



Before there was spellcheck, there was spelling. Remember those days? Before word processors, email, and privacy concerns? The days when 'hashtags' were number signs?

All weekend long, inspired by the Michigan-based book *Notes From A Public Typewriter*, a typewriter will be set up in the Holy Childhood Community Center for Festival patrons to type on. To participate, you don't need an account, a password, or even a power outlet. All you need are words.

We'll be sharing some of our favorite notes from the weekend, both on **@HS_Bookfest's** and **@PublicTypewriter's** social media pages. (We understand the irony in this. Just go with it.) So please get creative and dust off those typing fingers. Or perhaps sit down and use a typewriter for the very first time. After all, each one of us has a note to leave behind.

What's yours?

NOTES FROM A PUBLIC TYPEWRITER

THANK YOU!



The Festival would like to thank local artist, **Julie Stratton**, for the use of her original art, "Autumn Bluff."

Julie Stratton is a contemporary impressionist oil painter. Mostly depicting creative scenes based on local surroundings; she infuses emotion through bold use of color, sparking the imagination of the observer.

Julie is self-taught, painting from the heart. She works in oil on canvas with a signature style consisting of a bright fauvism color palette mixed with heavily layered impasto effects. She finds ever-present inspiration in hometown sights and vistas across northern Michigan.

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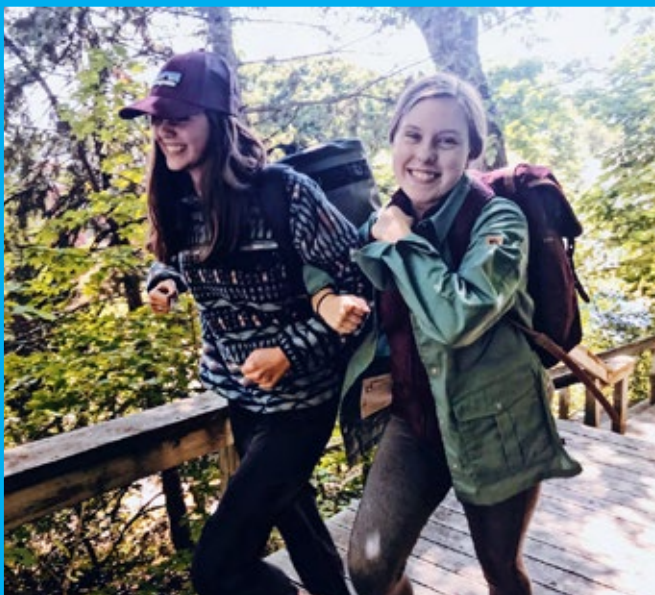
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 10-4:00 Sunday
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HARBOR SPRINGS FESTIVAL OF THE BOOK

EVENT Map



- ROAD
- WALKING PATH
- DOWNTOWN HARBOR SPRINGS

- 1 HOLY CHILDHOOD COMMUNITY CENTER**
150 W Main St
 - 2 HARBOR SPRINGS FARMERS MARKET**
Main St, West of State St | Saturday 9AM-1PM
 - 3 FESTIVAL OF THE BOOK OFFICE**
160 State St
 - 4 STAFFORD'S PIER RESTAURANT**
102 E Bay St
 - 5 COLDWELL BANKER**
172 E Main St
 - 6 HARBOR SPRINGS LIBRARY**
206 S Spring St
 - 7 LYRIC THEATRE**
275 E Main St
 - 8 HARBOR SPRINGS HISTORY MUSEUM**
349 E Main St
 - 9 HARBOR SPRINGS H.S. PERFORMING ARTS CENTER**
500 N Spring St
- P PARKING LOT**
 - S PARKING SHUTTLE PICK UP & DROP OFF**
Holy Childhood Community Center
Harbor Springs High School

OTHER EVENT VENUE (not pictured)

BIRCHWOOD FARMS GOLF & COUNTRY CLUB
600 Birchwood Dr, Harbor Springs

RESTROOMS LOCATED AT EACH VENUE





SATURDAY PARKING SHUTTLE

SAT
9 AM-5 PM



The Harbor Springs Festival of the Book is grateful to be working with Nub's Nob and Harbor Springs High School to provide additional parking for Festival attendees. The shuttle bus will circle between the pick-up/drop-off locations (look for the sandwich board signage) at the High School circle drive and the west entrance to the Holy Childhood community center. With a distance of only 3/10th of a mile, you will never have a long wait during the 9am - 5 pm running time.

STREET PARKING IS FREE and available at all venues
Largest lots available at Waterfront & Harbor Springs High School

www.hsftob.org



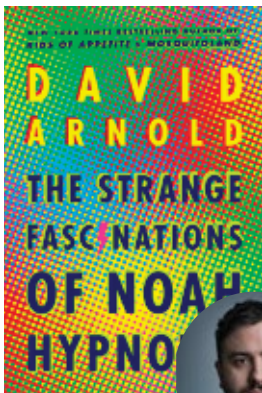
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DAVID ARNOLD

David Arnold lives in Lexington, Kentucky, with his (lovely) wife and (boisterous) son. He is the *New York Times* bestselling author of *Kids of Appetite* and *Mosquitoland*, and his books have been translated into a dozen languages. For more, visit www.davidarnoldbooks.com.



YOUNG ADULT

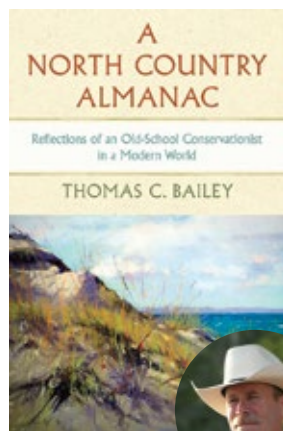


PINO COLUCCIO

Pino Coluccio's poems have appeared in *The Walrus* and three anthologies. His first collection, *First Comes Love*, came out in 2005. He lives in Toronto.



POETRY



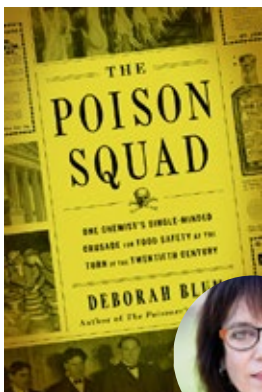
THOMAS C. BAILEY

Thomas C. Bailey was the Executive Director of the Little Traverse Conservancy from 1984 - 2018. Before joining the Conservancy, he spent six years with the Michigan Department of Natural Resources and several seasons as a Ranger with the US National Park Service. He was appointed to the Board of Trustees of Lake Superior State University by Michigan Governor Rick Snyder in 2016 and to the Governor's Blue Ribbon Panel on Michigan State Parks and Outdoor Recreation in 2011. He previously served on the National



Land Trust Council as well as other government appointments and non-profit boards, and is co-founder of Heart of the Lakes Center for Land Conservation Policy and the Top of Michigan Trails Council.

NONFICTION



DEBORAH BLUM

Deborah Blum is director of the Knight Science Journalism Program at MIT, and editor of *Undark* magazine, (undark.org). In 1992, she won the Pulitzer Prize for a series on primate research, which she turned into a book, *The Monkey Wars*. Her other books include *The Poisoner's Handbook*, *Ghost Hunters*, *Love at Goon Park*, and *Sex on the Brain*. She has written for publications including the *New York Times*, *Wired*, *Time*, *Discover*, *Mother Jones*, the *Guardian* and the *Boston Globe*. Blum is a past president of the



National Association of Science Writers, a fellow of the American Association for the Advancement of Science, and a lifetime associate of the National Academy of Sciences. For more, visit www.deborahblum.com.

NONFICTION



RENE DENFELD

Rene Denfeld is an internationally bestselling author, journalist, and licensed investigator specializing in death penalty work. She has written for the *New York Times Magazine*, the *Oregonian*, and the *Philadelphia Inquirer*. She is also the author of the award-winning novel *The Enchanted* and *The Child Finder*, as well as three works of nonfiction. For more, visit www.renedenfeld.com.



FICTION



KAREN DIONNE

Karen Dionne is the author of 2018 Michigan Notable book *The Marsh King's Daughter*, a dark psychological suspense novel set in Michigan's Upper Peninsula. An international bestseller, *The Marsh King's Daughter* has been published in 25 languages and was named a "Best of 2017" by *iBooks*, *Hudson Booksellers*, *The South Florida Sun-Sentinel*, *The Milwaukee Journal Sentinel*, *The Irish Independent*, *Library Journal*, *Shelf Awareness*, and many other booksellers and reviewers. In addition, *The Marsh King's Daughter* has been nominated for a Barry and Macavity Award, the Dashiell

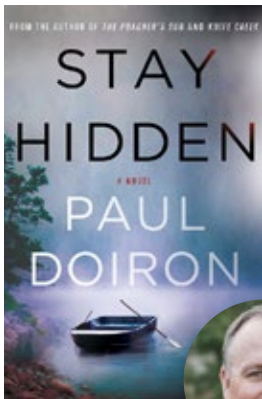


Hammett prize, and is currently in development as a major motion picture. Karen has been honored by the Michigan Humanities Council as a humanities scholar, and lives with her husband in Detroit's northern suburbs. For more, visit www.karen-dionne.com.

MYSTERY



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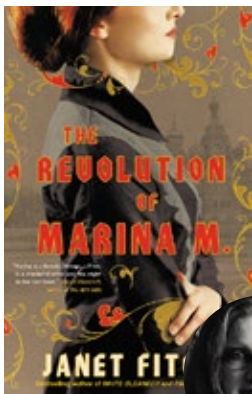

PAUL DOIRON

A native of Maine, bestselling author Paul Doiron attended Yale University, where he graduated with a degree in English. *The Poacher's Son*, the first book in the Mike Bowditch series, won the Barry Award, the Strand Award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity Awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist. For more, visit www.pauldoiron.com.

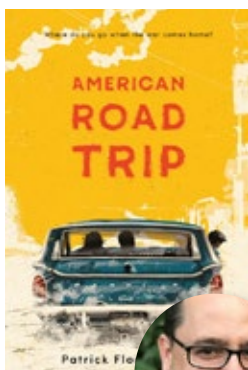
MYSTERY

LINDSAY EAGAR

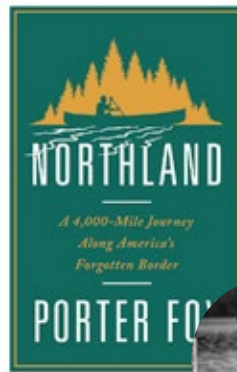
Lindsay Eagar is the author of the novel *Hour of the Bees*, *Race to the Bottom of the Sea*, and the forthcoming *The Bigfoot Files* (October, 2018, Candlewick). She lives in the mountains of Utah with her husband and daughters. For more, visit www.lindsayeagarbooks.com.

MIDDLE GRADE

JANET FITCH

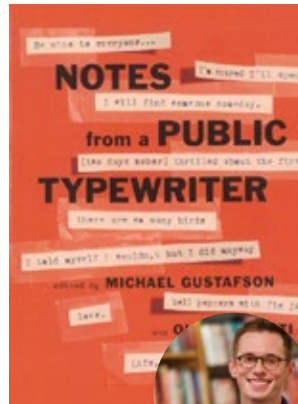
Janet Fitch is the author of the novels *White Oleander*, an Oprah Book Club selection translated into 28 languages, and *Paint It Black*, set in the 1980s punk world in Los Angeles. Both books have been adapted into motion pictures. Her current novel is *The Revolution of Marina M.*, the coming of age of a young poet in the firestorm of the Russian Revolution. She lives in Los Angeles. For more visit, www.janetfitchwrites.com.

FICTION

PATRICK FLORES-SCOTT

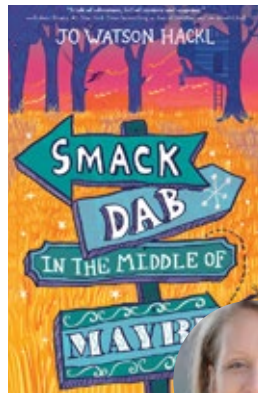
Patrick Flores-Scott currently teaches struggling elementary readers and math students. He's written for theatre and the slam poetry stage. *Jumped In* is his first novel, and *American Road Trip* was released in September. He lives in Ann Arbor with his wife and two young boys. For more, visit www.patrickflorescott.com.

YOUNG ADULT

PORTER FOX

Porter Fox is the editor of *Nowhere* and the author of *Northland: A 4,000-Mile Journey Along America's Forgotten Border*. His writing has appeared in the *New York Times*, *The Believer*, *Outside*, *National Geographic Adventure*, and *The Best American Travel Writing*. Raised in Maine, he lives in New York. For more, visit www.porterfox.com.

NONFICTION

MICHAEL GUSTAFSON

Michael Gustafson is the co-editor of *Notes from a Public Typewriter*, published by Grand Central Publishing. He is also the co-owner of Literati Bookstore in downtown Ann Arbor, Michigan. He lives in Ann Arbor with his wife, Hilary.

NONFICTION

JO WATSON HACKL

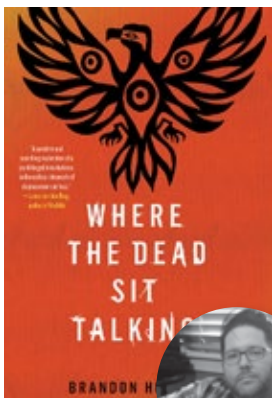
Jo Watson Hackl is the author of *Smack Dab in the Middle of Maybe*. She is also founder of outdoorosity.org and a lawyer with Wyche, PA. She received her B.A. from Millsaps College and her J.D. from Yale Law School. Jo lives in Greenville, South Carolina with her husband and three children. They all take to the woods whenever they can. For more, visit www.johackl.com.

MIDDLE GRADE

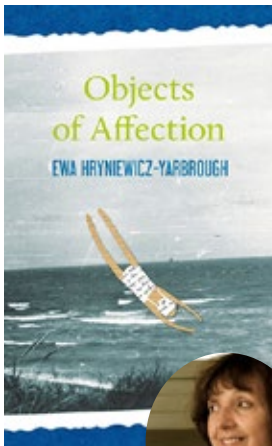
ABBY HANLON

Abby Hanlon is the author and illustrator of *Dory Fantasmagory*, a popular chapter book series for young readers. The first two books in the series are published in twenty languages. Abby lives in Brooklyn with her husband and twins. For more, visit www.abbyhanlon.com.

EARLY READER



BRANDON HOBSON

Brandon Hobson is a recipient of the 2016 Pushcart Prize, and his writing has appeared in such places as *Conjunctions*, *NOON*, *The Paris Review Daily*, and *The Believer*. He is the author of *Desolation of Avenues Untold*, *Deep Ellum*, and *The Levitationist*. He teaches writing in Oklahoma, where he lives with his wife and two children. He is a member of the Cherokee Nation Tribe. For more, visit www.brandonhobson.com.


FICTION

EWA HRYNIEWICZ-YARBROUGH

Ewa Hryniewicz-Yarbrough is an essayist and translator. A native of Poland, she arrived in the United States in 1984. The essays in her debut collection *Objects of Affection* were published in journals such as *Agni*, *Ploughshares*, the *American Scholar*, the *Threepenny Review*, and *TriQuarterly*. The title piece, "Objects of Affection," was selected for inclusion in *The Best American Essays 2012*; five others were listed among Notable Essays for 2011, 2013, 2014, 2015, and 2017. Hryniewicz-Yarbrough's translations of Polish poetry have appeared in numerous publications, including the *New Yorker*, *Poetry*, *TriQuarterly*, the

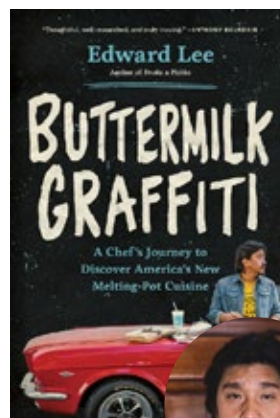


Paris Review, and *Image*. She has also translated a collection of Philip Levine's poetry into Polish. She divides her time between Boston and Krakow.

NONFICTION

DEBRA JO IMMERGUT

Debra Jo Immergut is the author of the literary thriller *The Captives* as well as the short fiction collection *Private Property*. A graduate of the Iowa Writers' Workshop, she worked as an editor and journalist, and has taught writing in various settings, including libraries, military bases, and prisons. Immergut lives in western Massachusetts. For more, visit www.debrajoimmergut.com.


FICTION

EDWARD LEE

Edward Lee is the author of *Buttermilk Graffiti* and *Smoke & Pickles*; chef/owner of 610 Magnolia, MilkWood, and Whiskey Dry in Louisville, Kentucky; and culinary director of Succotash in National Harbor, Maryland, and Penn Quarter, Washington, DC. He appears frequently in print and on television, including earning an Emmy nomination for his role in the Emmy Award-winning series *The Mind of a Chef*. Most recently, he wrote and hosted the feature documentary *Fermented*. He lives in Louisville and

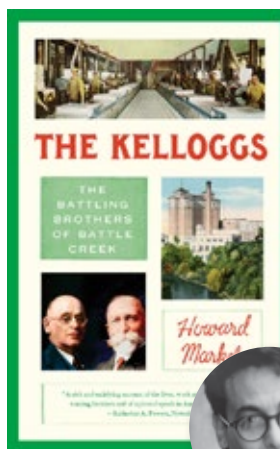


Washington, DC, and you can find him on Instagram and Twitter @chefedwardlee.

COOKING

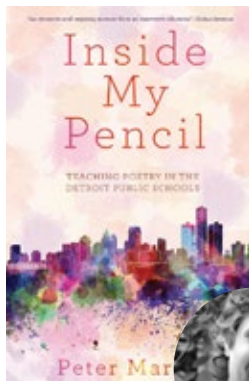
MAKIIA LUCIER

Makiia Lucier has a BA in journalism from the University of Oregon and a masters in library and information science from the University of Wisconsin-Milwaukee, where she studied literature for children. *Isle of Blood and Stone* was released in April 2018. For more, visit www.makiialucier.com.


YOUNG ADULT

HOWARD MARKEL

Howard Markel, M.D., Ph.D., is the George E. Wantz Distinguished Professor of the History of Medicine, and director of the Center for the History of Medicine at the University of Michigan. His books include *Quarantine!*, *When Germs Travel*, and *An Anatomy of Addiction*, and his articles have appeared in the *New York Times*, the *Journal of the American Medical Association*, and the *New England Journal of Medicine*. Markel is a member of the National Academy of Medicine and lives in Ann Arbor, Michigan.


NONFICTION



PETER MARKUS

Peter Markus is the author of numerous books of fiction, poetry, and nonfiction, the most recent of which is *Inside My Pencil: Teaching Poetry in Detroit Public Schools*. His stories have appeared in such journals as the *Iowa Review*, *Chicago Review*, *Black Warrior Review*, *Massachusetts Review*, *Quarterly West*, *Northwest Review*, *Alaska Quarterly Review*, *Puerto del Sol*, and others.

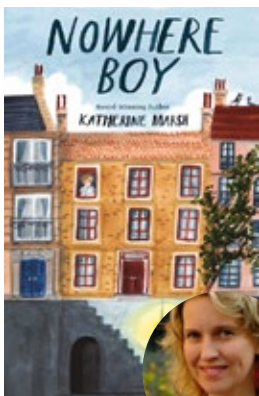
POETRY



L.L. MCKINNEY

L.L. McKinney is a writer, a poet, and an active member of the kidlit community. She's an advocate for equality and inclusion in publishing, and the creator of the hashtag #WhatWoCWritersHear. She's spent time in the slush by serving as a reader for agents and participating as a judge in various online writing contests. She's also a gamer girl and an adamant Hei Hei stan. *A Blade So Black* is her debut novel. For more, visit www.lmckinney.com.

YOUNG ADULT



KATHERINE MARSH

Katherine Marsh is the Edgar Award-winning author of *The Night Tourist*; *The Twilight Prisoner*; *Jepp*, *Who Defied the Stars*; and *The Doors By the Staircase*. Katherine grew up in New York and now lives in Brussels, Belgium, with her husband and two children. For more, visit www.katherinemarsh.com.

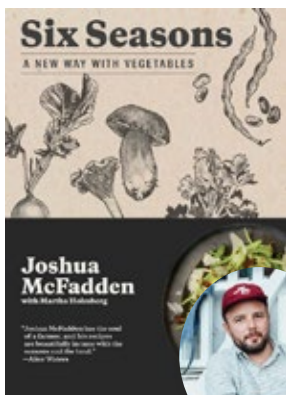
MIDDLE GRADE



DEAN RADER

Dean Rader's debut collection of poems, *Works & Days*, won the 2010 T. S. Eliot Poetry Prize and *Landscape Portrait Figure Form* (2014) was named by *The Barnes & Noble Review* as a Best Poetry Book. His most recent projects, all published in 2017, include *Suture*, collaborative sonnets written with Simone Muench, *Bullets into Bells: Poets and Citizens Respond to Gun Violence* edited with Brian Clements & Alexandra Teague, and *Self-Portrait as Wikipedia Entry*, which was a finalist for both the Oklahoma Book Award and the Northern California Book Award. He is a professor at the University of San Francisco.

POETRY

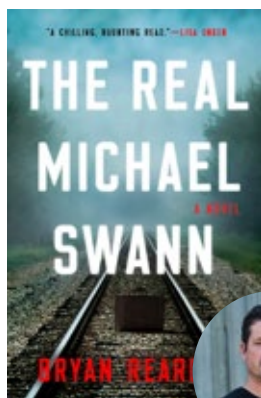


JOSHUA MCFADDEN

Joshua McFadden is executive chef/owner of Ava Gene's and co-owner of Tusk in Portland, Oregon. Before moving to Portland, McFadden helped define the burgeoning Brooklyn food scene when he was chef de cuisine at Franny's. He has also cooked at Momofuku, Blue Hill, and Lupa in New York; North Pond in Chicago; and Lark Creek Inn and Roxanne's in the Bay Area. McFadden also spent time in Rome, cooking at Alice Waters's project in sustainable dining at the American Academy. He kindled his love of soil, seeds, and seasons during two years as farm manager at Maine's Four

COOKING

Season Farm, founded by sustainability pioneers Eliot Coleman and Barbara Damrosch. Follow him on Instagram at @jj_mc and on Twitter at @joshua_mcfadden.



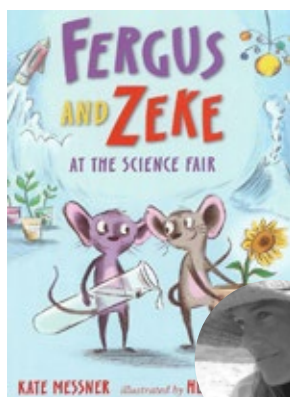
BRYAN REARDON

Bryan Reardon is the author of the New York Times bestselling novel *Finding Jake*. Prior to becoming a full-time writer, Bryan worked for the State of Delaware for more than a decade, starting in the office of the governor. He holds a degree in psychology from the University of Notre Dame and lives in West Chester, Pennsylvania, with his wife and kids.

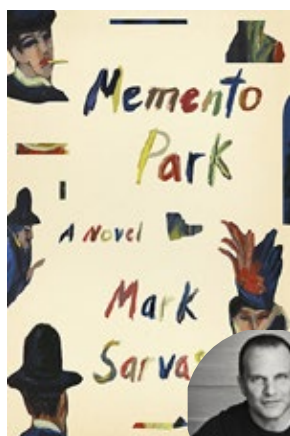
MYSTERY

**RAY ROBERTSON**

Ray Robertson is the author of the novels *Home Movies*, *Heroes*, *Moody Food*, *Gently Down the Steam*, *What Happened Later*, *David*, and *I Was There the Night He Died*, as well as the non-fiction collections *Lives of the Poets (with Guitars)*, *Mental Hygiene: Essays on Writers* and *Why Not? Fifteen Reasons to Live*, which was short-listed for the Hilary Weston Prize and long-listed for the Charles Taylor Prize for non-fiction. Born and raised in Southwestern Ontario, he lives in Toronto. For more, visit www.rayrobertson.com.

FICTION**HEATHER ROSS**

Heather Ross is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains with her husband, daughter, and dog. For more, visit www.heatherross.squarespace.com.

EARLY READER**MARK SARVAS**

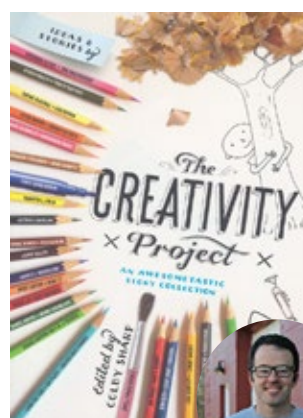
Mark Sarvas is the author of the novels *Memento Park* and *Harry, Revised*, which was published in more than a dozen countries around the world. His book reviews and criticism have appeared in the *New York Times Book Review*, the *Threepenny Review*, *Bookforum*, and many others. He is a member of the National Book Critics Circle, PEN/America, and PEN Center USA, and teaches novel writing at the UCLA Extension Writers Program. For more, visit www.marksarvas.com.

FICTION**GARY D. SCHMIDT**

Gary D. Schmidt is the author of more than fifteen books for children and young adults including *Lizzie Bright and the Buckminster Boy*, which received both a Newbery Honor and a Printz Honor, and *The Wednesday Wars*, which received a Newbery Honor. He lives in Alto, Michigan.

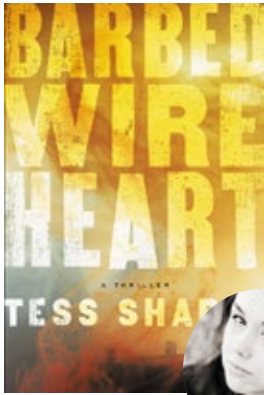
PICTURE BOOK**ILYASAH SHABAZZ**

Ilyasah Shabazz, third daughter of Malcolm X and Dr. Betty Shabazz, is an educator, activist, motivational speaker, and author of multiple award-winning publications, including *X: A Novel*. She is also an active advocacy worker and an adjunct professor at John Jay College of Criminal Justice in New York City. For more, visit www.ilyasahshabazz.com.

MIDDLE GRADE**COLBY SHARP**

Colby Sharp is a fifth grade teacher in Parma, Michigan. He is the co-founder of the Nerdy Book Club, and the literacy conference Nerd Camp Michigan. His debut book, *The Creativity Project*, is a celebration of reading, writing and creating. For more, visit www.mrcolbysharp.com.

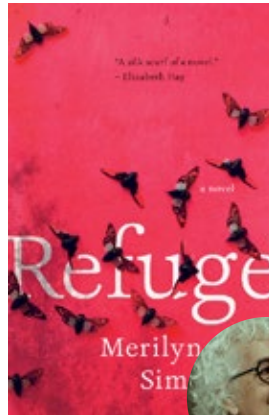
MIDDLE GRADE



TESS SHARPE

Born in a mountain cabin to a punk rocker mother, author Tess Sharpe grew up in rural Northern California. She lives deep in the backwoods with a lot of dogs and a growing colony of slightly feral cats. She is the author of the critically-acclaimed young adult novel *Far from You* and the co-editor of *Toil & Trouble*, a feminist YA anthology. *Barbed Wire Heart* is her adult fiction debut. For more, visit www.tess-sharpe.com.

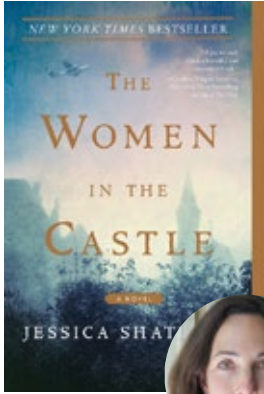
FICTION



MERYLYN SIMONDS

Merylyn Simonds is the author of 18 books, including *Gutenberg's Fingerprint*, a 2017 Globe Best Book, *The Holding*, a *New York Times Book Review* Editors' Choice, and the Canadian classic work of creative nonfiction, *The Convict Lover*, a finalist for the Governor General's Award. She grew up in South America and now divides her time between Kingston, Ontario, and Mexico. For more, visit www.merylinsimonds.com.

FICTION



JESSICA SHATTUCK

Jessica Shattuck is the award-winning author of *The Women in the Castle*, *The Hazards of Good Breeding*, a *New York Times* Notable Book and finalist for the PEN/Winship Award, and of *Perfect Life*. Her writing has appeared in the *New York Times*, the *New Yorker*, *Glamour*, *Mother Jones*, *Wired*, and *The Believer*, among others. A graduate of Harvard University, she received her MFA from Columbia University. Shattuck now lives with her husband and three children in Brookline, Massachusetts. For more, visit www.jessicashattuck.com.

FICTION



HEIDI SOPINKA

Heidi Sopinka has worked as a bush cook in the Yukon, a travel writer in Southeast Asia, a helicopter pilot, a magazine editor, and is co-founder and co-designer at *Horses Atelier*. She is widely published as a journalist in Canada, where she won a national magazine award and was *The Globe and Mail's* environment columnist. She has also written for *The Believer*. For more, visit www.heidisopinka.com.

FICTION



LIESL SHURTLIFF

Liesl Shurtliff is the author of the *New York Times* bestselling (Fairly) True Tales series, including *Rump*, which was awarded an ILA Children's Book Award. Originally from Salt Lake City, Utah, she now lives with her husband and four kids in Chicago. For more, visit www.lieslshurtliff.com.

MIDDLE GRADE



SOFIJA STEFANOVIĆ

Sofija Stefanovic is a Serbian-Australian writer and storyteller based in Manhattan. She hosts the popular literary salon, *Women of Letters New York*, and *This Alien Nation*—a monthly celebration of immigration. She's a regular storyteller with *The Moth*, and her writing has appeared in the *New York Times*, as well as on *Guardian.com*, and *Elle.com*, among others. For more, visit www.sofijastefanovic.com.

NONFICTION



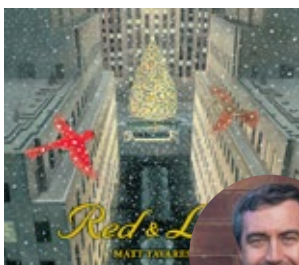
MARISA SILVER

Marisa Silver is the author of six works of fiction including the novels *Little Nothing* and *Mary Coin*. She received a Guggenheim Fellowship for the Creative Arts in 2017 and is currently The Mary Ellen von der Heyden Fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library. For more, visit www.marisasilver.com.

FICTION


MATT TAVARES

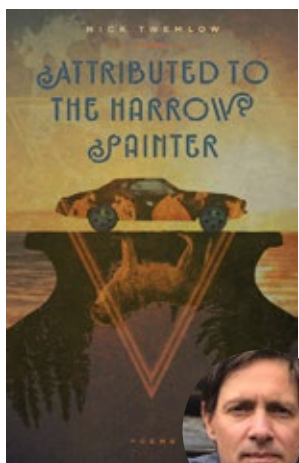
Matt Tavares is the author-illustrator of *Crossing Niagara*, *Henry Aaron's Dream*, *There Goes Ted Williams*, *Becoming Babe Ruth*, and *Growing Up Pedro*, as well as *Zachary's Ball*, *Oliver's Game*, and *Mudball*. He is the illustrator of *'Twas the Night Before Christmas*; *Over the River and Through the Wood*; *Lady Liberty*, by Doreen Rappaport; *The Gingerbread Pirates*, by Kristin Kladstrup; and *Jubilee!*, by Alicia Potter. Matt Tavares lives in Ogunquit, Maine. For more, visit www.matttavares.com.


PICTURE BOOK
LEAH THOMAS

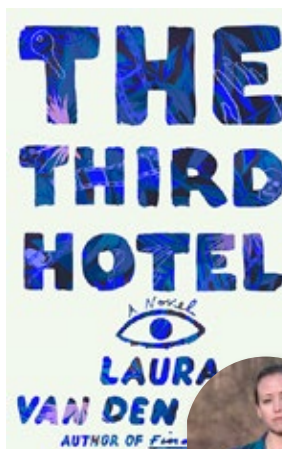
Leah Thomas frequently loses battles of wits against her students and her stories. When she's not huddled in cafés, she's usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California and is the author of the William C. Morris YA Debut Award finalist, *Because You'll Never Meet Me*, its sequel, *Nowhere Near You*, and her latest novel, *When Light Left Us*.


YOUNG ADULT
NICK TWEMLOW

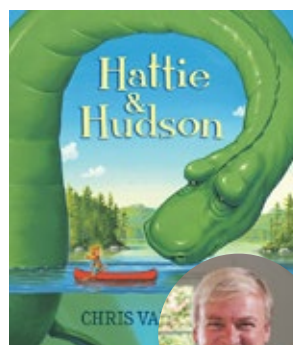
Nick Twemlow is the author of *Attributed to the Harrow Painter*, published by the Kuhl House Poets Series of the University of Iowa Press, and *Palm Trees*, which won the Norma Farber First Book Award from the Poetry Society of America. His writing has appeared in *A Public Space*, *Best American Non-Required Reading*, *Paris Review*, and elsewhere. His short films have played Slamdance, SXSW, Tribeca, and other festivals. A former Fulbright fellow, he is a senior editor at the *Iowa Review* and teaches at Coe College.


POETRY
LAURA VAN DEN BERG

Laura van den Berg is the author of *The Third Hotel*, two story collections, *What the World Will Look Like When All the Water Leaves Us* and *The Isle of Youth*, and the novel *Find Me*. She is the recipient of a Rosenthal Family Foundation Award from the American Academy of Arts and Letters, the Bard Fiction Prize, an O. Henry Award, and a MacDowell Colony fellowship. Born and raised in Florida, she lives in Cambridge, Massachusetts, with her husband and dog. For more, visit www.lauravandenbergh.com


FICTION
CHRIS VAN DUSEN

Chris Van Dusen is the creator of many outstanding books for children, including *The Circus Ship* and *Randy Riley's Really Big Hit*. He is also the illustrator of *President Taft Is Stuck in the Bath*, by Mac Barnett and the best-selling *Mercy Watson* series, by Kate DiCamillo. He lives in Maine. For more, visit www.chrisvandusen.com.


PICTURE BOOK
GREG VAN EEKHOUT

Greg van Eekhout lives in San Diego, California with his astronomy/physics professor wife and two dogs. He's worked as an educational software developer, ice cream scooper, part-time college instructor, and telemarketer. Being a writer is the only job he's ever actually liked. For more, visit www.writingandsnacks.com.

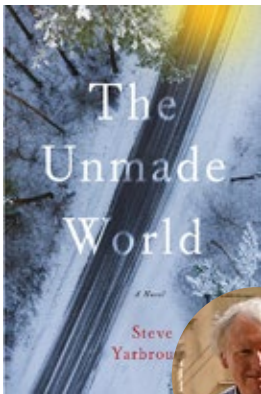

MIDDLE GRADE



LISA WELLS

Lisa Wells is a poet and nonfiction writer from Portland, Oregon. Her debut collection of poetry, *The Fix* won the Iowa Poetry Prize. A new book of nonfiction, *Believers*, is forthcoming from Farrar, Straus & Giroux. Her work can be found in *Harper's Magazine*, *Granta*, *The Believer*, *N+1*, *Best New Poets*, the *Iowa Review* and elsewhere. With Joshua Marie Wilkinson she edits a poetry journal, *The Volta*, and a small press called Letter Machine Editions. For more, visit www.lisawellswriter.com.

POETRY

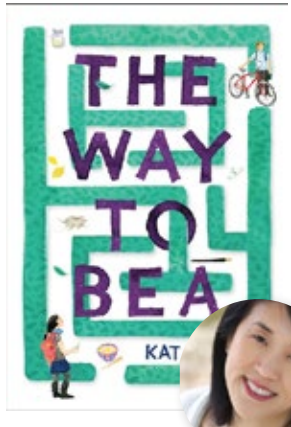


STEVE YARBROUGH

Steve Yarbrough is the author of eleven books, most recently the novel *The Unmade World*. His other books are the nonfiction title *Bookmarked: Larry McMurtry's The Last Picture Show*, the novels *The Realm of Last Chances*, *Safe from the Neighbors*, *The End of California*, *Prisoners of War*, *Visible Spirits* and *The Oxygen Man*, and the short story collections *Veneer*, *Mississippi History* and *Family Men*. His work has been published in several foreign languages, including Dutch, Japanese and

Polish, and it has also appeared in Ireland, Canada, and the U.K. He is the recipient of numerous awards, including the Mississippi Institute of Arts and Letters Award for Fiction, the California Book Award, the Richard Wright Award and the Robert Penn Warren Award. He has been a finalist for the PEN/Faulkner Award and is a member of the Fellowship of Southern Writers. For more, visit www.steveyarbrough.net.

FICTION



KAT YEH

Kat Yeh is the author of the critically acclaimed middle grade novels *The Truth About Twinkie Pie* and *The Way to Bea*. She grew up reading, writing, and dreaming in Westtown, Pennsylvania. She currently lives with her family on Long Island. For more, visit www.katyeh.com.

MIDDLE GRADE

GOOD HART ARTIST IN RESIDENCE



The Harbor Springs Festival of the Book is excited to announce a cooperative partnership with the Good Hart Artist in Residence program. The program offers 2-3 week residencies dedicated to visual artists and writers. The first writer selected to participate in the program and present during the Festival's

Friday Soup & Stories is **Bryna Peebles Cofrin-Shaw**. Originally from Northampton, Massachusetts, and currently living in Brooklyn, New York, Bryna is a graduate of Brown University (BA Environmental Studies) and Hunter College (MFA in Fiction). In addition to writing and teaching, Bryna is an amateur bread-maker, moose lover, and competitive cyclist. Bryna plans to use her time at Good Hart working on a novel-in-stories that grapples with intimate politics and queer family-building, as well as the interplay of ecology, climate psychology and sexuality. She plans to spend as much time as she can in the varied, splendid habitats of northern Michigan, and to allow these landscapes to shape and infect her creative work, especially as she considers the relationship between human and environmental traumas.

For more information about the residency, visit www.goodhartartistresidency.org.

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MAUREEN ABOOD shares Lebanese and Mediterranean recipes and tips at MaureenAbood.com, and specialty ingredients including her popular Smooth Hummus Chickpeas, kits, and exceptional imported extra-virgin olive oils and gifts at MaureenAboodMarket.com. She is an award-winning blogger and author of the Michigan Notable cookbook, *Rose Water & Orange Blossoms: Fresh & Classic Recipes from My Lebanese Kitchen*.

DIANNA LODER BEHL, Charlevoix native, enjoys traveling the world literally and figuratively (through books). Dianna holds BA degrees in Creative Writing, Public Relations, and Teaching from Western Michigan University, an MA in Post-Secondary Education from the University of Denver, and post-graduate studies in Education Technology from Michigan State University. She served several years on the Great Michigan Read selection committee and created the teacher resource guide template. In between teaching numerous Middle/High School English courses on beautiful Beaver Island, Dianna is completing her first young adult novel.

LISA BLANCHARD collects alphabet books, says “yes” to too many volunteer committees, and hates losing at board games. Lisa leads seven book groups in the public schools with more than 50 students grades 4-10. (The 10th grade groups formed eight years ago and are still reading together, almost 40 books later.)

SUSAN CAPALDI was a children’s book buyer for over 12 years, hosts story hours, helps with book fairs and eagerly shares her love of books with people of all ages. She can be found around town volunteering for different community organizations. Susan and her husband Russ live in Petoskey enjoying all that Northern Michigan has to offer.

KENT CASE received his English degree from Salisbury University in Maryland and his MA in Rhetoric from Eastern Michigan University. Kent, along with his wife and three children, has called Northern Michigan home for many years, enjoying the location and, surprisingly, the long winter in which skiing and hiking are favored activities. Kent is a teacher (on hiatus) of AP English Language and Composition as well as AP English Literature and Composition, an AP and SAT reader, and a bookseller.



SARAH COHEN is a forty-three year resident of Harbor Springs and a perennial area volunteer. Her connection to books spans a BA in English Lit from Swarthmore College to a position as children’s book buyer for local bookstore, *Between the Covers*. She has also been a committed member of the same local book group for thirty plus years. Most importantly she is an avid lifelong reader, always curious and intrigued about the next good book!

WILFRED CWIKIEL is the Superintendent of Beaver Island Community School. He is surrounded by Lake Michigan instead of just having it to the west of his home in Harbor Springs. Prior to his career in education, he was Program Director for Tip of the Mitt Watershed Council. Now, instead of working to save northern Michigan’s wetlands, lakes, rivers and shorelines, he savors their beauty every chance he gets. He is married to Gail Gruenwald, and has two daughters, Kate and Sadie.

AMÉLIE TRUFANT DAWSON is the director of the Harbor Springs Library. Born and raised in Harbor Springs, she spent a decade and a half living in Montana and Hawaii before returning home in 2014 with her husband and two young children. Like many aimless booklovers, Amélie earned a degree in English Literature with no real career objective but to travel and read. At different times a writer, magazine assistant editor, used bookstore owner, author’s assistant, book blogger, and freelance editor, she has always worked around words.

TERRY GAMBLE is the author of two critically acclaimed novels set in Northern Michigan, *The Water Dancers* and *Good Family*, and of the upcoming novel *The Eulogist* (William Morrow, January, 2019). A Phi Beta Kappa graduate of the University of Michigan, Terry has been coming to Harbor Springs every summer since she was born. She lives in San Francisco with her husband, the artist Peter Boyer, and is the mother of two children, Chapin and Anna, who are the fifth generation of Gambles in Harbor Springs.

A painter and teacher, **SUSAN GLASS** lives near Harbor Springs, where she paints the seasons along the shore of Lake Michigan and teaches Drawing and Life Drawing at North Central Michigan College. She has a BA degree in English from the University of Michigan and an MA Degree in Painting from Wayne State University. Her work has been shown in numerous exhibitions and is held in many private collections. Currently, she shows paintings at Primitive Images in Good Hart, Crooked Tree Arts Center and Charlevoix Circle of the Arts.

TRINA HAYES lives just north of Harbor Springs in Good Hart and spends the winter in the Chicago area where she speaks to groups about books. She writes the book review blog hungryforgoodbooks.com, is a freelance editor, and leads three book groups. Connecting people with books they will love is her passion.

PAT HOFFMAN is a retired high school and college English teacher with a BA in Education from University of Michigan and a Masters from Michigan State University. She has been an AP Reader and has assisted in editing and proofreading several publications by local authors. Pat and her husband Fred enjoy hiking the North Country Trail when they are in Michigan and the canyons in the Sonoran Desert when they are in Arizona.

Not a huge fan of winter, the only actual season of any length in Northern Michigan, **CYNDI KRAMER** is able to find comfort in what would otherwise be daunting piles of books to be read. There being no particular rhyme or reason to the selections in said piles, pulling one of the top in January is always a pleasant surprise. Cyndi is gainfully employed as a project manager for HARBOR, Inc. and finds her happy place as the market master for the Harbor Springs Farmers Market. In the summer, she is a seasonal seller of books, otherwise known as “here, take my check”.

JESSICA MILLS has been going to school nearly her entire life up to this point. Though, this year is the first of many in which she will take on a primary position as an educator. She is a life-long learner driven by curiosity and hopes to spend the rest of her life putting good books in the hands of great kids (she has yet to meet a child who isn't).

SKIP RENKER has degrees from Notre Dame and Duke and an MFA from Seattle Pacific University. His poems have appeared in *California Quarterly*, *Poetry Midwest*, *Spirit First*, and numerous other publications, as well as the *Atlanta Review*, *Passages North*, and *Allegheny River* anthologies. He's published three books: *Birds of Passage* (Delta Press); *Sifting the Visible* (Mayapple Press); and *Bearing the Cast* (St. Julian Press). He conducts workshops and college classes in meditation, world religions, and writing. Skip is the father of two grown children, grandfather of three, and lives with his wife Julia Fogarty in Midland and Petoskey, Michigan.

KACEY RILEY received her English degree from Aquinas College where she discovered her love for poetry, Shakespeare, and the coast of Connemara, Ireland where she studied abroad. She teaches English full-time at Petoskey High School and lives in Harbor Springs with her husband and two daughters. An aspiring writer, Kacey enjoys exploring the profundity of the natural world and the art of being human.

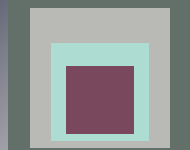
COLBY SHARP is a fifth grade teacher in Parma, Michigan. He is the co-founder of the Nerdy Book Club, and the literacy conference Nerd Camp Michigan. His debut book, *The Creativity Project*, is a celebration of reading, writing and creating. For more, visit www.mrcolbysharp.com.

JULIE SPENCER grew up in New York City and moved to Harbor Springs on the Fourth of July, 1982. A lifelong, passionate consumer of words both written and sung, she worked as a clinical social worker in Michigan for forty years and appeared on JEOPARDY! for a much shorter duration. A major challenge that she struggles with while traveling is keeping her luggage under the baggage weight limits, as she usually packs more books than clothes.

KATHERINE TAYLOR is the author of the novels *Valley Fever* (Farrar, Straus, and Giroux 2015) and *Rules for Saying Goodbye* (Farrar, Straus, and Giroux 2007). Her stories and essays have appeared in *The New York Times*, *The Los Angeles Times*, *Elle*, *VOGUE*, *Town & Country*, *ZYZZYVA*, *The Southwest Review*, and *Ploughshares*, among other publications. She has won a Pushcart Prize and the McGinnis Ritchie Award for Fiction, and has been a fellow at The Lighthouse Works, the American Swiss Foundation, and Columbia University. She lives in Los Angeles.

LEAH WILLIAMS is from Muncie, Indiana, but spent her college summer working as a bookseller for Between the Covers in Harbor Springs. She currently resides in Hoboken, New Jersey and works in social media and remains an avid reader.

GLEN YOUNG teaches full-time at Petoskey High School. He is also a freelance writer, publishing on a wide range of topics in several regional publications. For eighteen years, his “Literate Matters” Column has run in the *Petoskey News Review*, covering book reviews and author interviews. He lives in Petoskey and Mackinac Island.

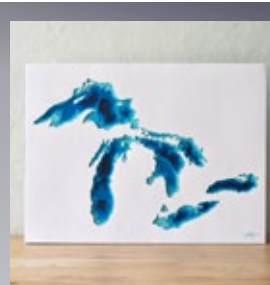


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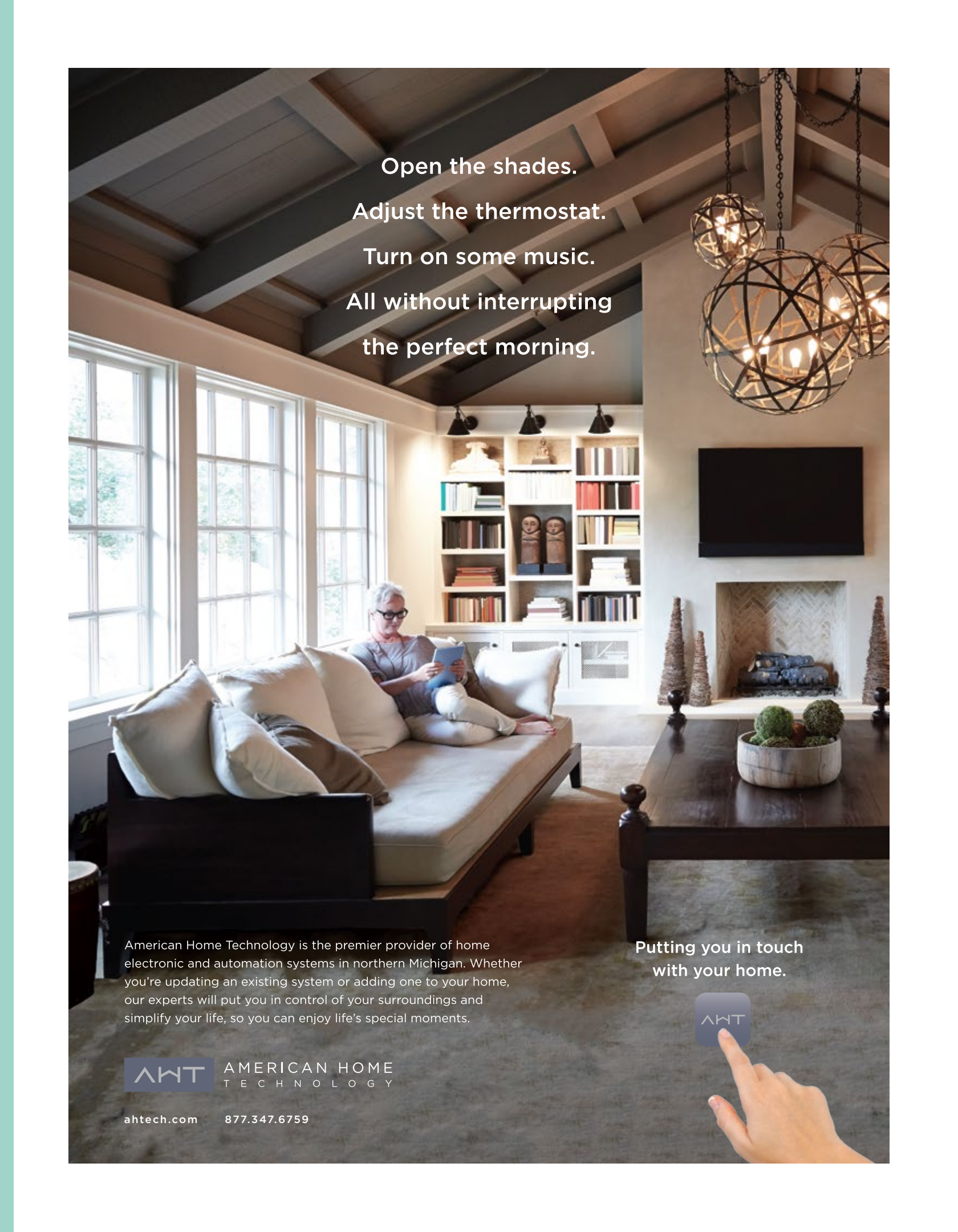
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*Our apologies for any name we
may have missed.*

SPECIAL THANKS:



**SPECIAL NOTE FROM FOUNDING DONOR
AMY VAN ANDEL**

I would like to take a moment to personally welcome each and every one of you to the third annual Harbor Springs Festival of the Book!

I have been counting down the days until this weekend since last year's festival. I am overjoyed to see how it has grown from a dream into a multi-day event that brings authors, illustrators, and readers from all over the world together to celebrate one of my favorite things, BOOKS!

We lovingly call this weekend "Mom's Nerdfest" in my house. Even though my kids and husband laugh at how excited I get for this festival, I know that they too share my passion for the written word. Nothing makes me happier than seeing my daughter's Christmas list filled with the latest releases, finding my son's tattered copies of Harry Potter in his backpack or watching the ever-growing pile of books on my husband's night stand. I am grateful for the way that books have turned on their imaginations and inspired them to explore the world.

Among the reasons I look forward to this festival is that it breathes life into the books I so dearly love. These few days of author lectures, workshops, storytelling, food and wine (or in this year's case - bourbon!) fill me with a new appreciation for the art of writing and never fail to add more pages to my reading list. Most of all, I treasure being around people who feel as enthusiastic as I do about the power of a good book to transform us. It's all of you; the volunteers, attendees and presenters that make this festival great. Thank you for your support and for joining me in this beautiful setting to celebrate books and all they bring to our lives. It's festivals like this one that will help to keep the magic of books alive and thriving for generations to come.

Amy Van Andel



HARBOR SPRINGS FESTIVAL OF THE BOOK

September 27-29, 2019

Celebrating the culture of books in a beautiful part of the world
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A FEW HELPFUL SUGGESTIONS

To ensure a positive experience for all of our participants, including authors, moderators, and other audience members, the HSFOTB asks those in the audience to adhere to the following guidelines:

- Arrive before the presentation's scheduled time to ensure a good seat and to avoid disruption of presenters and audience members.
- Please silence cell phones and other devices.
- Refrain from side conversations while panel is in session.
- Consider taking notes during the presentation to use when formulating your questions.
- Listen to other audience questions to avoid repeating what has been asked.
- When the moderator opens to the audience for questions, focus your question on the topic of the presentation.
- Avoid giving away key details of any book. Other audience members might not have read the book(s) yet.
- Show your appreciation with applause at the presentation's conclusion.
- Before exiting the room, check to see that the area around your seat is free of debris or trash.
- Fill out the session survey before exiting, including any suggestions.
- Plan to attend the All-Author Book Signing & Happy Hour on Saturday afternoon from 4:30 - 6:30 p.m. at Holy Childhood to ask authors any follow-up questions and have your books signed.

Thank you for attending the 3rd annual Harbor Springs Festival of the Book. We look forward to your input and seeing you again next year.



CODE OF CONDUCT

The Harbor Springs Festival of the Book strives to create a safe environment for authors, attendees, students, volunteers, and employees. All who participate in Festival events must abide by the following code of conduct regarding harassment and minors:

1. Harassment will not be tolerated. Harassment includes offensive verbal comments, deliberate intimidation, stalking, following, unwelcome photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome attention. Participants asked to stop any harassing behavior are expected to comply immediately.
2. Because of our mission to introduce children and youth to books, authors, and literacy, The Harbor Springs Festival of the Book invites our authors of books for children and teens into schools and libraries to share their work. In order to promote the safety of our children and youth, at no time will an author be permitted to meet with minors without a Festival-approved escort, teacher, parent, or guardian. Additionally, we expect that a teacher, parent, or guardian will always accompany children and youth during Festival events.
3. If an individual is harassed, notices that someone else is being harassed, or has similar concerns, they should contact a Festival venue captain, Festival staff member or volunteer immediately. All staff and volunteers will have a list of procedures they will follow, including but not limited to contacting the Festival Executive Director (231-838-2725). Complaints will be addressed quickly and fairly.

4. If an individual engages in harassing behavior or violates the code of conduct as it relates to minors, the Festival organizers may take any lawful action deemed appropriate, including but not limited to warning the offender, removing the offender from the panel or session, barring the offender from Festival events, and assisting in the contacting of Law Enforcement.

We value a safe and enjoyable Festival environment for all participants. *Thank you for joining us as we celebrate the culture of books in a beautiful part of the world.*

JOIN US IN CELEBRATING THE THIRD ANNUAL HARBOR SPRINGS FESTIVAL OF THE BOOK.

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